

## Hymne IAI

Tempo: 60

Do = E

$\overline{3\ 4} \mid \overline{5\ 1} \quad \overline{6\ 5} \quad \overline{4\ 6} \mid \overline{5\ .4} \quad \overline{3\ 1} \quad \overline{2\ 1} \mid$   
Di-ri - mu ter-bit ba gai men-ta - ri Ber-si

$\mid \overline{3\ 3} \quad \overline{3\ 2} \quad \overline{3\ 4} \mid \overline{3\ .2} \quad \overline{3\ 4} \mid$   
nar te-rang pan-car-kan ci - tra Da-ri

$\mid \overline{3\ .4} \quad \overline{3\ 2} \quad \overline{1\ 7} \mid \overline{1\ 7} \quad \overline{6\ .1} \mid$   
mu ter-ha-rap in-san I A I

$\overline{6\ 6} \quad \overline{6\ 7} \quad \overline{1\ 1} \quad \overline{4\ 3} \mid \overline{3\ .2} \mid$   
Ber-pa du sa-tu mem-ba-ngun bang-sa

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$\overline{3\ 4} \mid \overline{5\ 1} \quad \overline{6\ 5} \quad \overline{4\ 6} \mid \overline{5\ .4} \quad \overline{3\ 1} \quad \overline{2\ 1} \mid$   
Di-kau A-po-te-ker In-do-ne - sia ma-ju

$\overline{3\ 3} \quad \overline{3\ 2} \quad \overline{3\ 4} \mid \overline{3\ .2} \quad \overline{3\ 4} \mid$   
lah e-mban tu-gas nan mu-lia Ja-di -

$\overline{3\ .4} \quad \overline{3\ 2} \quad \overline{1\ 7} \mid \overline{1\ 7} \quad \overline{6\ .6} \mid$   
kan ha-dir mu ja-ti di - ri - mu Te

$\overline{5\ 5} \quad \overline{1\ 4} \quad \overline{3\ 2} \quad \overline{6\ 7} \mid \overline{1\ .\ .\ .} \mid$   
gak-kan ci-ta ke-ma-nu-sia-an

Do = G

$\overline{.5} \mid \overline{6\ 6} \quad \overline{7\ 1} \quad \overline{2\ 6} \mid \overline{5\ .4} \quad \overline{3\ .1} \mid$   
Di kau pe-ju-ang ab-di pro - fe-si

$\overline{4\ 3} \quad \overline{4\ 1} \quad \overline{7\ 6} \quad \overline{5\ 6} \mid \overline{5\ .\ .} \quad \overline{.5} \mid$   
lkh-las se-nyum da-lam kar-ya-mu Cer

$\overline{6\ 6} \quad \overline{7\ 1} \quad \overline{2\ 6} \mid \overline{5\ 3} \quad \overline{2\ 1} \mid$   
min-kan Bhi-ne-ka Tung-gal I - ka

$\overline{1\ 1} \quad \overline{1\ 2} \quad \overline{2\ 1} \quad \overline{2\ 3} \mid \overline{3\ .\ .} \mid$   
A-po-te-ker In-do-ne-sia

kembali ke \*